The typology is based on the examination of 10 different aspects of the official free mark design and classifies marks into categories, groups, types, and varieties. The basis differentiation is illustrated in the diagram (Figure 1). process of classification is sequential with differences in initial characteristics the creating broad classes of marks that are further refined as one down through moves process.

Figure 2 on the following page provides a listing of the types of known Botswana official free marks using the process described above. It only goes to type level, since almost every official free mark is its own Given variety. this complication, it will remain important that the user of the typology looks

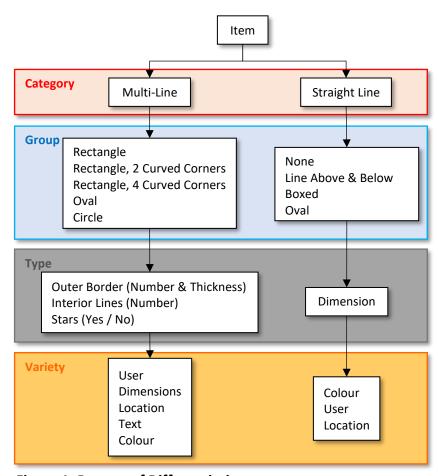


Figure 1: Process of Differentiation

examples to determine if they have an exact match or not. A verbal or shorthand description of a mark can be given using the coding with the information on variety given in long-hand.

The prime characteristic used to determine the category of an official free mark is whether the mark is comprised only of the word "Official Free" which is defined as a straight-line mark or if it has additional text, which is defined as a multi-line mark. Given the fundamental differences in the look and information contained in these different categories of the marks, the process of further differentiation uses different characteristics to further define the marks. The process of further classification using these different characteristics is illustrated in Figure 1.

For multi-line marks, the dimensions are measured from the outside edges of the mark. On oval marks, the outer dimension of the widest parts of the mark are measured. For circular marks, measurements are taken of the outer diameter of the mark. For straight-line marks without lines or borders, the horizontal measurement is taken from the left centre of the '0' to the end of the middle stroke of the 'E' and the vertical dimension is usually the height of the first letter 'I'. On boxed markings, the outside dimensions of the box are used. On markings with the line above and below the length of the line is used for width and the outer dimensions between the lines is used for height. Dimension are listed width first and height second.

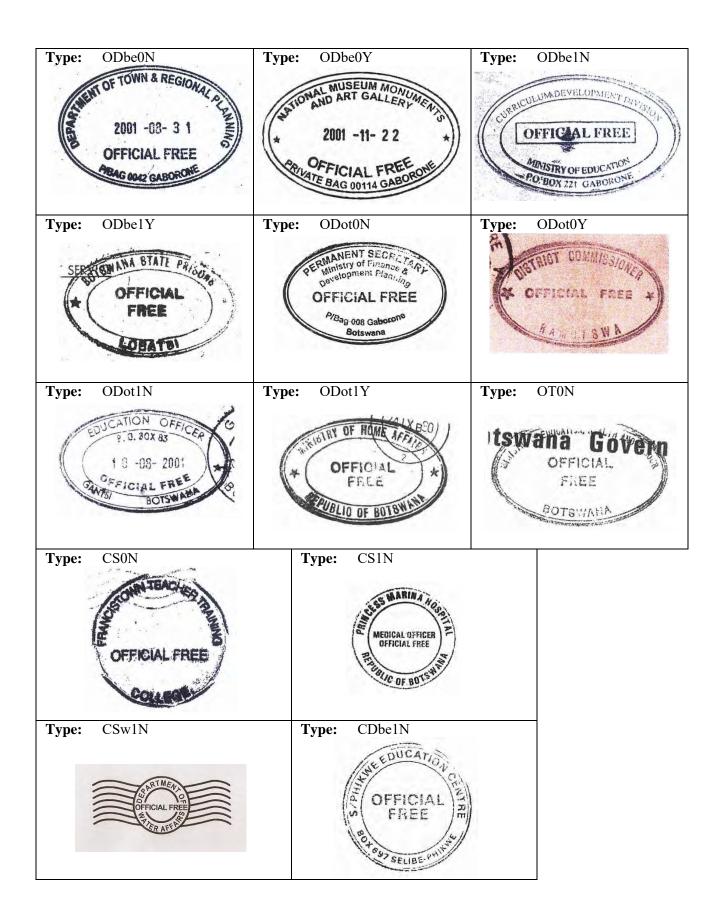
| Category | Group | Туре | | | Code |
|---------------|--------------------------------|--------------------------|---|-------------|----------|
| | · | Outer Borders | Interior Lines | Stars | |
| Multi-Line | Rectangle | None | 0 | No | RNON |
| | | Single | 0 | No | RSON |
| | | | U | Yes | RS0Y |
| | | | 1 | No | RS1N |
| | | | 1 partial | No | RS1pN |
| | | | 2 | No | RS2N |
| | | | 2 both doubled | No | RS2bdN |
| | | | 2 both doubled, 1 extra border at bottom | No | RS2bd1eN |
| | | | 3 | No | RS3N |
| | Rectangle, 2 Curved Corners | Single | 0 | No | R2ccS0N |
| | Rectangle, 4 Curved Corners | Single | 0 | No | R4ccS0N |
| | | | 2 | No | R4ccS2N |
| | Oval | Single | 0 | No | OS0N |
| | | | | Yes | OS0Y |
| | | | | No | OS1N |
| | | | 1 | Yes | OS1Y |
| | | Double, both equal | 0 | No | ODbe0N |
| | | | | Yes | ODbe0Y |
| | | | 1 | No | ODbe1N |
| | | | | Yes | ODbe1Y |
| | | | | 1 on bottom | ODbe1b |
| | | Double, outer thicker | 0 | No | ODot0N |
| | | | | Yes | ODot0Y |
| | | | | 1 on right | ODot01r |
| | | | | 1 on left | ODot01l |
| | | | 1 | No | ODot1N |
| | | | | Yes | ODot1Y |
| | | | | Crosses | ODot1C |
| | | | | 1 on right | ODot11r |
| | | | 1 + 2 partial horizontal | No | ODot12N |
| | | Triple | 0 | No | OT0N |
| | Circle | Single | 0 | No | CSON |
| | | | 1 | No | CS1N |
| | | Double, | | No | CDbe1N |
| | | both equal | 1 | Yes | CDbe1Y |
| | | Double, outer thicker | 0 | Yes | CDot0Y |
| | | | 0 | No | CDot0N |
| | | | 1 | Yes | CDot1Y |
| | | With Wings | 1 | No | CW1N |
| Straight Line | No Border | Dimensions ("#" in code) | | | N#x# |
| | Line Over & Under | Dimensions ("#" in code) | | | L#x# |
| | Boxed | Dimensions ("#" in code) | | | B#x# |
| | Oval Border | Dimensions ("#" in code) | | | SO#x# |
| | Ovai boluci | Difficults (# Iff code) | | | JUHAH |

Figure 2: Typology of Known Official Free Marks of Botswana

Figure 3 provides examples of the various Botswana Official Free Marks to the type level. The wide variety of marks is shown on the remainder of frame 1 and on frames 2 through 5.

Figure 3: Examples of Botswana Meter Mark Types





Type: CDot0Y

Type: CDot0Y

OFFICIAL FREE

Type: L

OFFICIAL FREE

Type: B

OFFICIAL FREE

Type: SO

OFFICIAL FREE