



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

October 2018
Volume 48, Issue 471

UP and COMING

October 10 Club Meeting

October 13 Moncton Stamp Fair,
RC Legion, 100 War Veterans
Ave, Moncton NB 10 am - 1 pm.

Oct 18 Friends of Philately

Oct 27 Stampex 2018, South
Shore Stamp Club, Michelin Social
Centre, Logan Rd, Bridgewater

Travelling? Check out the time
and place of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

MARCOPHILATELY FUN #6



WRITING PHILATELIC ARTICLES INCREASES YOUR ENJOYMENT OF YOUR COLLECTION

by Gordon Smith

Writing about your collecting interest can enrich your experience in many ways. I have experienced all of the following.

- By creating articles, I learned more about my collection and interests.
- The research I have undertaken to create the article has made my collection more meaningful to me and has significantly increased my enjoyment of my interest.
- I have been very fortunate to receive comments back from readers that helped improve my thinking about my area of interest and that has also lead me to collect material differently.
- I have gotten to know people who have similar collections and I have the pleasure of regularly corresponding with them about our mutual interests.
- I have also introduced others to an area of collecting that they had not thought of, increasing the people who share my interest, so there are more people with whom to correspond and who also save material related to our interests, increasing the number of items in circulation.
- I have met people who are interested in trading or selling material related to my collecting interest.
- I have been very, very lucky, to have people give me material related to my interest!

As an example, I was recently working on an article about classifying the different types of envelopes printed by the Government of Botswana to allow its mail to move for free through the country's postal system. I have been thinking about and working on a classification for these envelopes for a couple of years and had developed what I thought was a well organized and comprehensive system. However, in the course of writing the article and organizing my description of the system to pre-

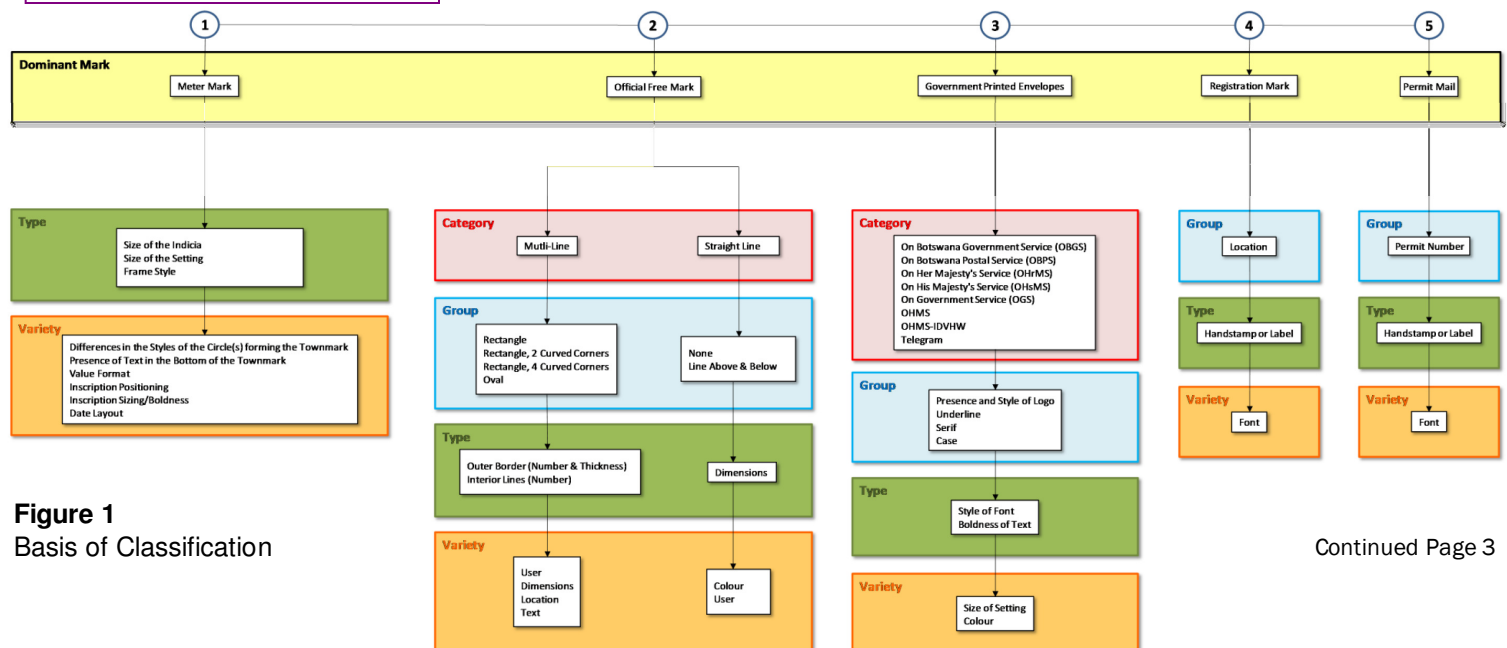


Figure 1
Basis of Classification

Continued Page 3

NOVAPEX 2018 PALMARES

Bronze

Judy Bowlby:

Twists and Turns of Picture Postage

Cheryl Grantham:

A Philatelic History of the Red Cross

Cheryl Grantham:

The Great American Total Solar Eclipse of 2017

Silver Bronze

Cheryl Grantham:

Patriotic Covers - The Stories They Tell

Guy Jeffrey:

British Empire 236 Numeral Cancellations
Pre World War I**Silver**

Jim Graham:

Postal History of some aspects of the
Canadian Gov't's World War 2 Home Front
EffortHugh Rathbun: **AAPE WE Award**Postcards Showing Events at Post Offices
in Nova Scotia**Large Silver**Brainard Fitzgerald: **AAPE Philatelic
Exhibiting Creativity Award**

Grammy I Remember

Paul Grimm:

The Squared Circle Postmarks of New
Brunswick***The Nova Scotia Post***is a publication of the
Nova Scotia Stamp Club
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Marty Zelenietz - Editor

Jeff Parks - Layout

<http://www.nsstampclub.ca/>
webnews@nsstampclub.caNova Scotia Stamp Club meets at 7:30 p.m. on
every second Tuesday of the month (except
July and August) at the Nova Scotia Museum,
1747 Summer Street, Halifax, N.S. The club
publishes a monthly newsletter (except sum-
mer) which is released on the first week of the
month.Membership is C\$15 per person (C\$20 US,
C\$25 International) or C\$22.50 per couple.
Send **new memberships** to...NS Stamp Club c/o Jeff Parks
102 Birch Bear Run, Lewis Lake, NS B3Z 4B8**Membership renewals** are sent to...NS Stamp Club c/o John Harvey
46 Farquharson St, Dartmouth, NS B2W 4A8John Hall: **AAPE Gold Pin**

Canada's Inspection of Electricity Meters 1894 - 1950's

John Hall: **APS Award of Excellence – Post 1980, BNAPS Elizabethan
Study Group - Corgi Award**

Masterpieces of Canadian Art Stamps

Keith MacKay:

The Dawn and Dusk of 'Streets': Gottingen Street - A Case in Point

Keith MacKay: Halifax Buildings on Cover 1865 to 1935

Keith MacKay: **PHSC Rich Toop Best Military Exhibit**

U. S. Navy in Nova Scotia Ports 1880 – 1940

VermeilGary Coolen: **J. Doug Allen Novice Award, AAPE Gold Pin**International, Imperial and Commonwealth Reply Coupons of Canada and
NewfoundlandBrainard Fitzgerald: **George MacKenzie Aerophilately Award, Canadian
Aerophilatelic Society - Best Aerophilately Exhibit**

Give Wings to Your Mail

Jeff Parks:

Illustrated Business Mail of Clayton & Sons, Halifax NS 1882 - 1951

Michael Peach: Diamond Marks - Great Britain

Michael Peach: Penny Red Imperforate (Great Britain) Cancellations

Large Vermeil

Bill Burden: The Constant Plate Varieties of the Eight Cent Small Queen

Bill Burden: Selected Small Queen Constant Plate Varieties

Doreen Fitzgerald: **ATA One Frame Award**

Greetings from Kentville, N. S.

Guy Jeffrey: **AAPE Novice Award**

Ottawa Fancy Cancels 1870 to 1877

George Lafontaine: **PSSC Award for Excellence in Research and Depth
of Study, RPSC Novice Award**The Red Cross Tracing Agency 1914 - 1994 and the Search for Missing
Persons Due to War

Sean Weatherup: The Railway Post Office on the Short Line

GoldLoic Detcheverry: **ATA Silver Medal**

Saint-Pierre et Miquelon et la pêche au début du siècle dernier

Doreen Fitzgerald: **ATA Bronze Ribbon**

Postals: Through the Lens of Paul Yates

Brainard Fitzgerald: **ATA Gold Medal, APS Award of Excellence – 1940-80**
Royal Visit to Canada 1951Jack Forbes: **RPSC Award for Excellence – Material, BNAPS Best One
Frame BNA Exhibit**Canada The 8 Cents Small Queen Issue Used in Conjunction with Other
Values

Francois Guillotin:

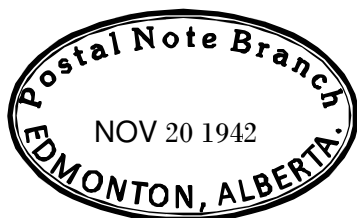
French Tasset type revenue stamps taxing Pharmaceutical Specialties
1918 – 1934Doug Irwin: **BNAPS Best Researched BNA Exhibit**

Canada: 1950 King George VI Definitive Issue: Original Design

Jeff Parks: **RPSC Award for Excellence – Presentation**Canada 1949-1951 Definitive Issue: An exhibit of stamp design, issues,
rates and usages

CANADA POST INTERNAL HANDSTAMPS #11

by Gary Steele



Double border,
bold outside rim

51x31mm

Attached you will see a Requisition for Postal Notes form for Edmonton P. N. 51 6,000-1-6-40 specifically for the Edmonton Postage Stamp Depot. Within the depot was a branch per the double oval handstamp in the lower right 'Postal Note Branch, EDMONTON, ALBERTA.'

The Brosseau, Alta. Postmaster from Office No. 8135 on Nov 16, 1942 ordered several Postal Notes showing the 'Number of each denomination now on hand' and 'Postal Notes required', plus at the very bottom 'Postal Note Script required'

Once the order was processed the Postal Note Branch double oval handstamp was applied on Nov 20 1942.

This particular handstamp was proofed on May 9 1933, as indicated in Proof Strikes Volume XVIII 'Post Office Departmental Proof Strikes of Canada' by J. Paul Hughes published by Robert Lee. This is the only proof of 'Postal Note Branch' for Edmonton recorded. Other proofs are shown for Calgary, Regina and Vancouver. Postal Note handstamps for other internal departments do exist such as Postal Note: Department, Depot, Division – Accountant, Financial Branch and Stamp Issue.

This analysis of just one form from one department of hundreds, with tens of thousands of offices and employees shows the enormous breadth and complexity of the Canadian Post Office from 1867 to 1975.

REQUISITION FOR A SUPPLY OF POSTAL NOTES AND POSTAL NOTE SCRIP

EDMONTON P.N. 51 6,000-1-6-40

Postmasters should maintain a Postal Note and Postal Note Scrip supply sufficient to meet the normal demands of the patrons of the office for a period of approximately two months, and when one-third of this supply is disposed of, a requisition must be prepared to replenish the stock.

The stock of Postal Notes or Postal Note Scrip in every denomination must, under normal conditions, be always available.

Post Office Brosseau Office No. 8135

Province Alberta 1942

The undermentioned Postal Notes and Postal Note Scrip are required for use of this office.

James D. Dyer Postmaster

Number of each denomination sold last month	Number of each denomination now on hand	Postal Notes required		Number of new Notes received	
		Number	Rate including Revenue Tax	Value	From
1	2	3	4	5	6
✓ 1	3		11c		
	2	5	22	110.00	8135X - 30
	1	5	27	135.00	0.22166 - 70
	4		32		
	6		42		
	3	5	53	265.00	0.28431 - 35
	8		63		
	6		73		
	4		83		
	6		93		
	0	10	\$ 1.03	1030.00	33296 - 30
	6		1.30		
	5		1.55		
	4		2.00		
	5		2.50		
	2	5	3.00	1530.00	48822 - 30
	2	5	4.00	2030.00	1465561 - 65
	4		5.00		
			35	Sub-total	42.88
				Postal Note Scrip required	1.00
	16		1c		
	16		2		
	7	10	5	50	
		10	Sub-total	50	
		35	Total	45.38	
				45.38	

Value of Postal Notes and Postal Note Scrip placed in stock (underneath the old stock in file) (denomination or value) and carried to item 3 in my cash account for 761 31 1942.

THE POSTMASTER, ON HIS MAJESTY'S SERVICE

James D. Dyer Superintendent Postal Services,

Postage Stamp Depot,
EDMONTON, Alta.

REQUISITION FOR POSTAL NOTES

WHY TO WRITE CONTINUED

sent it in a logical manner to others, I found that I could organize the criteria used to determine the types of envelopes in a much simpler manner. Without the effort to present my work to others, I may never have re-examined my classification system so carefully and thought of this improvement.

Working on the classification caused me to re-examine my covers many times, and each review reminded me of why I have chosen to collect this particular topic. Also, each time, I have found something new that I had not seen before.

I have spoken many times with the editors of the journals to which I have submitted the articles. Their keen interest in my area of research helps me to maintain my own interest. I have had the editors, readers and others offer great suggestions for additional research and improvements to my work.

Through publishing my research, I have met people with similar interests. They have encouraged me to continue to collect in my subject area and we have traded and given each other material related to our collecting and research interests.

It's very encouraging to know that there are people out there who share my interest in obscure topics like government printed envelopes, registration labels, official free marks, permit mail, and meter marks of Bechuanaland and Botswana (see Figure 1 (page 1) – Basis of Classification).

NOVAPEX 2018 PALAMRES CONTINUED

Ken Snelson: **APS Research Award**

UK Tax Marks and their Offices of Use in the Centimes Era

Sean Weatherup: **BNAPS Best 2, 3, or 4 frame BNA Exhibit**

Cancels used by the Railway Post Office operating between Halifax and Sydney, Nova Scotia

Large GoldLoic Detcheverry: **Ken C MacDonald Postal History Award, RPSC Award for Excellence – Title Page / Synopsis, AAPE Award of Excellence Trophy**

Cancellations of the Canadian province of Nova Scotia on Saint-Pierre and Miquelon stamps

Gary Steele: **Reserve Grand Award, PHSC Best British North America Postal History Exhibit, BNAPS Best Multi Frame BNA Exhibit, APS Award of Excellence – 1900 – 1940**

Canadian Dead Letter Office Handstamps

Jean Jaques Tillard: **One Frame Grand Award**

Saint-Pierre et Miquelon, le 2F << croix de Langlade >> de 1947

Jean Jaques Tillard: **Grand Award, J. J. MacDonald Award – Best in Show, RPSC Award for Excellence – Treatment, APS Award of Excellence – Pre 1900**

Saint-Pierre-et-Miquelon, le Type - Groupe - 1892 – 1908

The Dave Cooper Memorial Trophy**One Frame Team Competition (BNAPS Atlantic Regional)****Left to right**

Sean Weatherup: The Railway Post Office on the Short Line

John Hall: Canada's Inspection of Electricity Meters 1894 - 1950's

Doreen Fitzgerald: Greetings from Kentville, N. S

Jack Forbes, Presenting the trophy

Jim Graham: Postal History of some aspects of the Canadian Gov't's World War 2 Home Front Effort.

Guy Jeffery: Ottawa Fancy Cancels 1870 to 1877



L to R: Guy Jeffery presenting Gary Steel, NS Stamp Club Award; Sean Weatherup, Doreen and Brainard Fitzgerald, Jack Forbes, J-J Tillard (top), Jeff Parks (below), Judge Ed Kroft presenting

CLUB NEWS

Novapex 2018, held at the East Dartmouth Community Centre, was a tremendous success. Kudos to the organizers for bringing us another great show, featuring outstanding exhibits and an active dealers' bourse. Our move out to the community centre proved worthwhile: it was an excellent venue, with great space that was well-lit for studying exhibits and examining treasures for sale. With plenty of parking and convenient seminar rooms, it appears we may have found a replacement for the Sportsplex. As the Palmares demonstrates, there was an abundance of quality exhibits that scored high on the judging standards. Looks like single-frame exhibits are becoming more popular. The awards banquet at the Doubletree was superb: great food in copious quantity, good conversation, and a carpet worn thin by the parade of people receiving awards. See the photos of the presentations. A special tip of the hat to Gary Steele, who received the Nova Scotia Stamp Club award for service to the club and his continuing contributions of original research to the Nova Scotia Post. Thanks go to the organizers, the judges, the exhibitors, the dealers, and all those who came to the show.

Our October meeting on the 9th will see a return visit from our friends at Canada Post. We anticipate a preview of the 2019 stamp program, and some inside stories on the selection of topics and the creation of stamps. Based on their last visit, there also may be a substantial number of goodies to be distributed. We hope to see you there.

Several club members attended the ceremony in Halifax for the Firefighters first responder stamp on 13 Sept. We understand it was an excellent event, and we thank Canada Post for inviting us to participate.